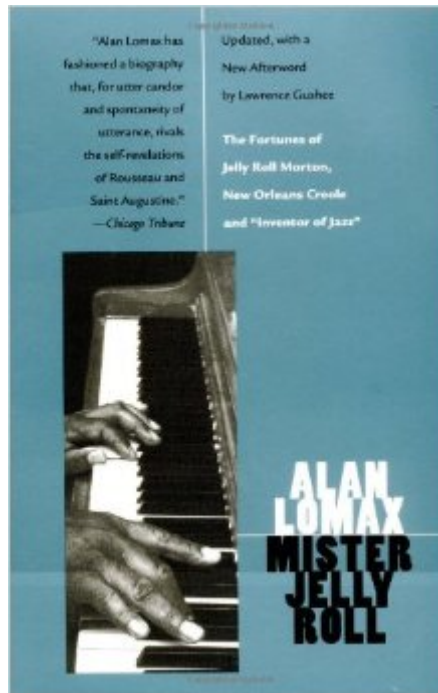


The book was found

Mister Jelly Roll: The Fortunes Of Jelly Roll Morton, New Orleans Creole And "Inventor Of Jazz"



Synopsis

When it appeared in 1950, this biography of Ferdinand "Jelly Roll" Morton became an instant classic of jazz literature. Now back in print and updated with a new afterword by Lawrence Gushee, *Mister Jelly Roll* will enchant a new generation of readers with the fascinating story of one of the world's most influential composers of jazz. Jelly Roll's voice spins out his life in something close to song, each sentence rich with the sound and atmosphere of the period in which Morton, and jazz, exploded on the American and international scene. This edition includes scores of Jelly Roll's own arrangements, a discography and an updated bibliography, a chronology of his compositions, a new genealogical tree of Jelly Roll's forebears, and Alan Lomax's preface from the hard-to-find 1993 edition of this classic work. Lawrence Gushee's afterword provides new factual information and reasserts the importance of this work of African American biography to the study of jazz and American culture.

Book Information

Paperback: 368 pages

Publisher: University of California Press; Revised edition (November 5, 2001)

Language: English

ISBN-10: 0520225309

ISBN-13: 978-0520225305

Product Dimensions: 8.3 x 5.5 x 0.9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (7 customer reviews)

Best Sellers Rank: #111,342 in Books (See Top 100 in Books) #12 in [Books > Arts &](#)

[Photography > Music > Biographies > Jazz](#) #82 in [Books > Arts & Photography > Music >](#)

[Musical Genres > Jazz](#) #1597 in [Books > Arts & Photography > Music > Theory, Composition & Performance](#)

Customer Reviews

Unlike many works that Alan Lomax had has hand in, this book is great reading, if nothing more. I am not known to be a fan of Alan Lomax and his father as my review of *_The Land Where the Blues Began_* attests, but at least Lomax realized what a treasure Jelly Roll Morton was and interviewed him and also had Morton create hours and hours of singing and piano music. This book offers a digest of hours and hours of interviews with Morton in the late 1930s when Morton was living in Washington. It is supplemented by some very useful interviews Lomax did with New Orleans

musicians and their families in the late 1940s. The New Orleans interviews provide very useful direct source material about the social and culture and professional milieu that both Creole and Black musicians in New Orleans sprang from. A recently written critical review by a real scholar at the close of the book explains the great limitations of Lomax's selections and writings here. Lomax apparently knew little about the real history and processes of New Orleans jazz and life, so that a lot of questions that someone interested in Morton's impact on music are not asked, not just in what Lomax selected to put in this book, but in the larger transcripts of Lomax's interviews and in the monologues Morton dictated to a stenographer as part of this project. Lomax's tendency is to seek out non-musical issues his stereotypical images of Blues and Jazz musicians call forth. This is quite unfortunate because to the end of his life, Morton had a very sophisticated and articulate understanding of music and was capable of serious discussion of jazz and blues in formal musical terminology. He was a person who seriously thought about music most of the time when he was not playing it.

[Download to continue reading...](#)

Mister Jelly Roll: The Fortunes of Jelly Roll Morton, New Orleans Creole and "Inventor of Jazz" How Jelly Roll Morton Invented Jazz The Little New Orleans Cookbook: Fifty-Seven Classic Creole Recipes That Will Enable Everyone to Enjoy the Special Cuisine of New Orleans Rita and the Parrot (Haitian Creole) (Creole Edition) Taste of Tremé: Creole, Cajun, and Soul Food from New Orleans' Famous Neighborhood of Jazz Mme. Bœgué's Recipes of Old New Orleans Creole Cookery Brennan's New Orleans Cookbook...and the Story of the Fabulous New Orleans Restaurant [The Original Classic Recipes] New Orleans Architecture: The Cemeteries (New Orleans Architecture Series) New Orleans Architecture: The Esplanade Ridge (New Orleans Architecture Series) Sarah Morton's Day: A Day in the Life of a Pilgrim Girl (Scholastic Bookshelf) Jelly Roll Quilts Roll With It: Brass Bands in the Streets of New Orleans (Refiguring American Music) Cracking the Code: Understand and Profit from the Biotech Revolution That Will Transform Our Lives and Generate Fortunes Friends and Enemies: Fortunes of the Black Hills, Book 4 The Big Rich: The Rise and Fall of the Greatest Texas Oil Fortunes Catching the Wolf of Wall Street: More Incredible True Stories of Fortunes, Schemes, Parties, and Prison Under the Surface: Fracking, Fortunes, and the Fate of the Marcellus Shale You Wouldn't Want to Be a Mayan Soothsayer!: Fortunes You'd Rather Not Tell The Fortunes Beneath A Dakota Cross: Fortunes of the Black Hills, Book 1

[Dmca](#)